

# PROGRAM



**AT THE CENTRE**  
Australian Museums and Galleries Association  
National Conference 2019

## SUNDAY 12 MAY 2019

2.00pm-5.00pm AMaGA National Council Part 1

Meeting Room (MCA)

## MONDAY 13 MAY 2019 – RR&C DAY (PART 1)

9.00am-12.30pm AMaGA National Council Part 2

Meeting Room (MCA)

1.30pm-5.00pm CAMD Part 1

Public Programs/Boardroom (MCA)

9.00am-11.00am Tour: Alice to Mparntwe

Town Library

9.30am-11.00am Tour: A walking tour of heritage sites in the CBD, Alex Nelson

John Flynn Church lawns (Todd Mall)

10.15am-12.15pm Tour: Artists in Museums (AIM)

Megafauna Central (Todd Mall)

11.30am-12.30pm Tour: Middle of no-where is the centre of everything, Megg Kelham

ANZAC Hill

12.30pm Registration

Araluen Theatre Foyer

1.30pm-2.15pm Welcome and opening plenary  
Indigital – Using New Technology to Tell Ancient Stories, **Mikaela Jade**, Indigital  
Introduced by **Brian Oldman**, South Australian Museum

Araluen Theatre  
Chair: Felicity Green

2.15pm-3.05pm RR&C 1A  
Chair: Natalie Evans

Araluen Theatre

RR&C 1B  
Chair: Tracy Puklowski

Witchetty's

2.15pm Practice at the centre: Building and sustaining progressive South Australian community museums and historical groups, **Amanda James**, *History Trust of South Australia*

Curator's Perspective: a journey of discovery and shared experience, **Lynette Nilaweera**, *Yarra Ranges Regional Museum*, and **Brooke Wandin**, *Wandooon Estate Aboriginal Corporation*

2.40pm The curator, the creative and the pragmatist, **Jessica Winters** and **Ian Wilson**, *Shire of Manjimup*, and **Rikki Clarke**, *Creative Spaces*

Engaging community members as collaborators and citizen curators, **Erin Wilson**, *Devonport Regional Gallery*

3.05pm-3.30pm Afternoon tea

Araluen Theatre Foyer

3.30pm-5.00pm RR&C 2A  
Chair: Rowan Henderson

Araluen Theatre

RR&C Workshop 1  
Facilitator: Lucinda Davison

Witchetty's

RR&C Workshop 2  
Facilitator: Amanda James

Central Craft

3.30pm Old is gold: Nurturing the mature-aged volunteer, **Dixie Middleton**, *Rosalie Gallery Toowoomba Regional Council*, and **Michele Pickering**, *Brisbane's Living Heritage Network*

Museum Methods/Digitisation, **Lucinda Davison**, *Australian Museums Galleries and Galleries Association*

Thinking it through: Using design thinking to tackle common problems for small museums, **Amanda James**, *History Trust of South Australia*

4.00pm Volunteers | Recruitment | Retention | Extending | Nurturing, **Mary Findlay**, *Stanthorpe Regional Art Gallery*

4.30pm Innovative approaches to managing today's volunteer, **Kelly Bevan**, *Sovereign Hill Museums Association*

5.00pm Close RR&C Day (Part 1)

## TUESDAY 14 MAY 2019 – RR&C DAY (PART 2)

7.00am-8.00am Tour: Middle of no-where is the centre of everything, Megg Kelham\*

ANZAC Hill

8.00am Registration

Araluen Theatre Foyer

9.00am-12.30pm CAMD Part 2

Public Programs (MCA)

9.00am-10.00am Mparntwe-Alice Springs: what it means to be here, telling our stories  
Facilitator: **Benjamin Erin**, *8CCC Community Radio*

Araluen Theatre  
Chair: Ilka Schacht

Panellists: **Veronica Pemurle Dobson AM**, *Watch This Space*, **Dr Fiona Walsh**, [fionawalshecology.com](http://fionawalshecology.com), **Clare Fisher**, *Alice Springs Public Library*, and **Daniel Featherstone**, *First Nation Media*, **Kelly Lee Hickey**, *Watch this Space*

10.00am-10.30am Centring complexity: Re-engaging with the past, empowering the present, **Mandy Paul**, *Migration Museum History Trust of South Australia*

Araluen Theatre  
Chair: Ilka Schacht

10.00am-12.00pm Tour: Robert Czako Mural Tour, **Caddie Brain** and **Jose Petrick\***

Todd Mall bus stop, outside Wicked Knees Bakery Bus stop on Hartley Street, opposite the post office

10.30am-11.00am Morning tea

Araluen Theatre Foyer

11.00am-12.30pm RR&C 3A  
Chair: Dianna Newham

Araluen Theatre

RR&C 3B  
Chair: Katie Russell

Witchetty's

RR&C Workshop 3  
Facilitator: Leife Shallcross

Central Craft

11.00am Contemporary artists and art forms: Keeping your community at the centre of what you do, **Fiona McFadyen**, *Shoalhaven Regional Gallery*

The "Dilly Bag" augmented reality app: Enhancing storytelling in a small Indigenous museum, **Mark Newman** and **Eric Law**, *Ration Shed Museum*

Cultural Gifts Program, **Leife Shallcross** and **Joanne Navarrete**, *Department of Communications and the Arts*

11.30am Letting go of control: Working with your community, **Bethany MacRae**, *Hurstville Museum & Gallery*

The People's Museum: Building new audiences and participation in rural Australia, **Kim Bennett**, *Regional Arts Victoria*

12.00pm Walking together: Incorporating Aboriginal and European perspectives into small museum processes and practices, **Evelyn Parkin** and **Elisabeth Gondwe**, *North Stradbroke Island Museum on Minjerrabah*

Myall Creek and beyond: Exploring trauma and reconciliation through a shared history, **Bianca Beetson** and **Rachael Parsons**, *New England Regional Art Museum*

12.30pm-1.30pm Lunch (RR&C Delegates only)  
Close of RR&C Program

Araluen Theatre