



SUNDAY 12 MAY 2019

2.00pm-5.00pm	AMaGA National Council Part 1	Public Programs/Boardroom (MCA)
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MONDAY 13 MAY 2019 – RR&C DAY (PART 1)

9.00am-12.30pm	AMaGA National Council Part 2	Public Programs/Boardroom (MCA)
9.30am-11.00am	Tour: Heritage sites walking tour, Alex Nelson	John Flynn Church lawns
11.30am-12.30pm	Tour: Middle of no-where is the centre of everything, Megg Kelham	ANZAC Hill
12.30pm	Registration	Araluen Theatre Foyer
1.30pm-2.15pm	Welcome and opening plenary RR&C Keynote: Mikaela Jade, Indigital	Araluen Theatre
2.15pm-3.05pm	RR&C 1A Room: Araluen Theatre	RR&C 1B Room: Witchetty's
2.15pm	Practice at the centre: Building and sustaining progressive South Australian community museums and historical groups, Amanda James, History Trust of South Australia	Curator's Perspective: a journey of discovery and shared experience, Lynette Nilaweera, Yarra Ranges Regional Museum, and Brooke Wandin, Wandooon Estate Aboriginal Corporation
2.40pm	The curator, the creative and the pragmatist, Jessica Winters and Ian Wilson, Shire of Manjimup, and Rikki Clarke, Creative Spaces	Engaging community members as collaborators and citizen curators, Erin Wilson, Devonport Regional Gallery
3.05pm-3.30pm	Afternoon tea	Araluen Theatre Foyer
3.30pm-5.00pm	RR&C 2A	RR&C 2B
		RR&C Workshop 1

	Room: Araluen Theatre	Room: Witchetty's	Room: Public Programs (MCA)
3.30pm	Old is gold: Nurturing the mature-aged volunteer, Dixie Middleton , Rosalie Gallery Toowoomba Regional Council, and Michele Pickering , Brisbane's Living Heritage Network	Walking together: Incorporating Aboriginal and European perspectives into small museum processes and practices, Evelyn Parkin , Elisabeth Gondwe and Lisa Jackson , North Stradbroke Island Museum on Minjerribah	<i>Thinking it through: Using design thinking to tackle common problems for small museums</i> , Amanda James , History Trust of South Australia
4.00pm	Volunteers Recruitment Retention Extending Nurturing, Mary Findlay , Stanthorpe Regional Art Gallery	Myall Creek and beyond: Exploring trauma and reconciliation through a shared history, Bianca Beetson and Rachael Parsons , New England Regional Art Museum	
4.30pm	Innovative approaches to managing today's volunteer, Kelly Bevan , Sovereign Hill Museums Association	To be announced	
5.00pm	Close RR&C Day (Part 1)		

TUESDAY 14 MAY 2019 – RR&C DAY (PART 2)			
8.00am	Registration		Araluen Theatre Foyer
9.00am-10.00am	Alice Springs / Mparntwe plenary <i>Presenters to be announced</i>		Araluen Theatre
10.00am-10.30am	RR&C 3A Room: Araluen Theatre	RR&C 3B Room: Witchetty's	
	To be announced	Centring complexity: Re-engaging with the past, empowering the present, Mandy Paul , Migration Museum History Trust of South Australia	
10.30am-11.00am	Morning tea		Araluen Theatre Foyer
11.00am-12.30pm	RR&C 4A Room: Araluen Theatre	RR&C 4B Room: Witchetty's	RR&C Workshop 2 Room: Public Programs (MCA) RR&C Workshop 4 Room: Old Boardroom (MCA)

11.00am	Contemporary artists and art forms: Keeping your community at the centre of what you do, Fiona McFayden and Christopher Fulham , Shoalhaven Regional Gallery	The “Dilly Bag” augmented reality app: Enhancing storytelling in a small Indigenous museum, Mark Newman and Eric Law , Ration Shed Museum	Cultural Gifts Program Presenters to be announced	Museum Methods/Digitisation, Lucinda Davison , Australian Museums Galleries and Galleries Association
11.30am	Letting go of control: Working with your community, Bethany Macrae , Hurstville Museum and Gallery	The People's Museum: Building new audiences and participation in rural Australia, Kim Bennett , Regional Arts Victoria		
12.00pm	To be announced	Resourcing regional initiatives: Best practice from the Sunshine Coast, Rick Baberowski and Peter Connell , Sunshine Coast Council		
12.30pm-1.30pm	Lunch (RR&C Delegates only) Close of RR&C Program		Araluen Theatre Foyer	
1.30pm	Main conference program begins			