



SUNDAY 12 MAY 2019


2.00pm-5.00pm	AMaGA National Council Part 1	Central Craft
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MONDAY 13 MAY 2019



9.00am-12.30pm	AMaGA National Council Part 2	Central Craft
1.30pm-5.00pm	CAMD Part 1	Public Programs/Boardroom (MCA)
9.00am-11.00am	Tour: Alice to Mparntwe	Town Library
9.30am-11.00am	Tour: A walking tour of heritage sites in the CBD, Alex Nelson	John Flynn Church lawns (Todd Mall)
11.30am-12.30pm	Tour: Middle of no-where is the centre of everything, Megg Kelham	ANZAC Hill
12.30pm-5.00pm	RR&C Day program	Araluen Theatre

TUESDAY 14 MAY 2019

9.00am-12.30pm	RR&C Day program	Araluen Theatre
12.30pm	Registration	Araluen Theatre Foyer
1.30pm-3.00pm	Welcome to Country and opening plenary Welcome from the committee, Mark Crees , Araluen, Felicity Green , Museum of Central Australia Welcome from the National President, Robin Hirst , Australian Museums and Galleries Association	Araluen Theatre


	<p>Keynote: <i>Patrick Dodson, Senator for Western Australia and Shadow Assistant Minister for Indigenous Affairs and Aboriginal and Torres Strait Islanders</i></p> <p>Keynote: <i>Luke Scholes, Bobby West Tjupurrula and Matthew Pinta Tjapangati, Museum and Art Gallery of the Northern Territory</i></p>	
3.00pm-3.30pm	Afternoon tea	Araluen Theatre Foyer
3.30pm-5.00pm	<p>1A</p> <p>Room: Araluen Theatre</p> <p>Chair: Mark Crees</p>	<p>1B (Lightning Session)</p> <p>Room: Witchetty's</p> <p>Sponsored by </p>
	<p>The National Museum enters the Dreaming: Our shared history is the National story, <i>Margo Neale, Shona Coyne, Jilda Andrews and Mathew Trinca, National Museum Australia</i></p>	<p>3.30pm: From gatekeeper to advocate: Opening up our library, <i>Charla Strelan, Supreme Court of Queensland Library</i></p> <p>3.40pm: "Collections? Sorry, they're not on our list": Making collections central to climate change adaptation plans, <i>Tracey Avery, Arts and Heritage Consultant</i></p> <p>3.50pm: Relentless hostmanship, <i>Padraic Fisher, National Wool Museum</i></p> <p>4.00pm: Reconstructing Baru: Making a centrepiece skeleton for Alice Spring's megafauna central, <i>Adam Yates, Museum and Art Gallery of the Northern Territory</i></p> <p>4.10pm: Curating from a private collection, <i>Emma Williams, Albury Library Museum</i></p> <p>4.20pm: How to start difficult conversations: Programming as an antidote to silence, <i>Yael Filipovic, Museum of Contemporary Art Australia</i></p> <p>4.30pm: Capturing sites and stories: Community heritage in 3D, <i>Michael Rampe, Macquarie University</i></p>

		<p>4.40pm: Australian stories on the global stage, Sarah Ozolins, <i>National Museum of Australia</i></p> <p>4.50pm: Connecting with our audience: Reinvigorating MAAS's Inside the Collection blog, Sarah Reeves, <i>Museum of Applied Arts and Sciences</i></p>
5.30pm-7.00pm	Welcome Reception <i>Including Smoking Ceremony and a welcome from the Lord Mayor</i>	Lawns of the Museum of Central Australia
5.00pm	Close of day	

WEDNESDAY 15 MAY 2019					
8.00am	Registration			Alice Springs Convention Centre	
9.00am-10.30am	<p>Keynote: Neil MacGregor, <i>Writer and broadcaster, formerly Director of the National Gallery and the British Museum, London, and Founding Director of the Humboldt Forum, Berlin</i></p> <p>Panel discussion, panellists to be announced</p>			MacDonnell Room A&B <i>Sponsored by</i> 	
10.30am-11.00am	Morning tea and exhibition opening			MacDonnell Room C <i>Sponsored by</i> 	
11.00am-12.30pm	2A Room: Ellery A	2B Room: Ellery B	2C (Lightning Session) Room: Ellery C	2D Room: Ellery D	2E (CAUMAC Network Session) Room: MacDonnell A&B
11.00am	Shifting the goal posts: Making the National Sports Museum truly national, Jed Smith , <i>National Sports Museum</i>	Codesigning access for inclusion in Australian art museums, Janice Rieger , <i>Queensland University of Technology</i>	11.00am: Madayin: Curating across cultures and oceans, Kade McDonald , <i>Durrmu Art Aboriginal Corporation</i> , and Wukun Wanambi , <i>Buku – Larrnggay Mulka</i>	Disruption is a strategy, Russell Briggs , Nathan Sentence , Laura McBride , Sharni Jones and Courtney Marsh , <i>Australian Museum</i>	11.00am: <i>International guest speaker Dr Barbara Rothermel</i> , <i>Director Daura Gallery</i> 11.20am: Breathing new life: Human specimen collections and the
11.30am	Come Alive Festival of Museum Theatre: Empowering youth to	Hear it for the deaf: Multimedia tours, programming and			



	engage with museums, Peter Wilkins , <i>Come Alive Festival of Museum Theatre</i>	exhibition accessibility, Adriane Boag , <i>National Gallery of Australia</i>	<p>11.10am: Cultural ceremony and cultural practice: Re-awakening the dragon, Michelle Smith, <i>Sovereign Hill Museums Association</i></p> <p>11.20am: Less is more: Rethinking engagement in a gallery and museum environment, Cayn Rosmarin and Roy Marchant, <i>Casula Powerhouse Arts Centre</i></p> <p>11.30am: Dreaming past and future: Indigenous histories and national identity at the National Archives, Melissa Gryglewski, <i>National Archives of Australia</i></p> <p>11.40am: Selfies with Baru: The megafauna central augmented reality project, Sam Arman, <i>Museum and Art Gallery of the Northern Territory</i></p>		<p>modern medical classroom, Rebecca Lush</p> <p>11.40am: Centring museums through university partnerships, Dr Toner Stevenson</p> <p>12.00pm: Report from Object Based Learning Symposium, CAUMAC, <i>University of Melbourne</i></p> <p>12.15pm: CAUMAC AGM</p>
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			11.50am: Stitches in time – The Embroidered Signatures Project: A history of South Australian signature cloths, Lesley Grady and Heather McCarthy , Embroiderers' Guild of South Australia Museum		
12.00pm	Where are all the women: Ensuring the presence of women in museum collections and exhibition, Monica Cronin , Geoffrey Kaye Museum of Anaesthetic History, Tilly Boleyn , Museums of Applied Arts and Sciences, and Amber Evangelista , Victoria Police Museum	Creating the autism-friendly family morning, Margaret Lloyd , South Australian Museum	ICOM – redefining the museum, Margaret Anderson , Old Treasury Building	Indigenous repatriation of ancestral remains from overseas institutions, Simon Kelly , Department of Communications and the Arts	
12.30pm-1.30pm	Lunch AMaGA AGM and Members Forum (MacDonnell A&B)			MacDonnell Room C	
1.30pm-3.00pm	3A Room: Ellery A	3B (Panels) Room: Ellery B	3C (Workshop) Room: Ellery C	3D (Workshop) Room: Ellery D	3E (Art, Craft and Design Network Session) Room: MacDonnell A&B
1.30pm	Doing, seeing, thriving: Embedding two-way mindedness in the design of a new future focused museum,	1.30pm: Laboratories of the Humanities: Researchers, collections and reimagining Australia's past, present	Engaging ageing: Making and using memory boxes in museums, Pauline	Tear up the audience rule book, Sally Manuireva , Sally Manuireva Consulting, Sabine Doolin ,	Rainbows 5 Miles from Walwa: Telling stories with archival images, Eric Riddler , AGNSW

	Kristin Alford and Kiah Buckskin-James, MOD. at UNISA	and future, Kylie Brass, Australian Academy of Humanities, Katherine Bode, Australian National University, Alison Dellit, National Library of Australia	Cockrill, History Trust of SA	InsightUnlocked, and Barbara Makuati-Afitu, Lagi-Maama	
2.00pm	Enabling Maori communities to be self-determined kaitiaki: Guardians of their objects of significance, Victoria Esson, Museum of New Zealand Te Papa Tongarewa	2.15pm: Citizen Science: Democratising museum science - engaging citizens to make a difference Jodi Rowley, Australian Museum, Michael Hammer, Museum and Art Gallery of the Northern Territory, and other panellists to be announced			To be announced
2.30pm	Resourcing regional initiatives: Best practice from the Sunshine Coast, Rick Baberowski and Peter Connell, Sunshine Coast Council				Designing change: Design and Indigenous knowledge in the contemporary museum, Distinguished Professor Peter McNeil and UTS Panel – Emerging Voices, University of Technology Sydney
3.00pm-3.30pm	<i>Afternoon tea</i> <i>ACDNN AGM (MacDonnell Room A&B)</i>			MacDonnell Room C	
3.30pm-5.00pm	Keynote: Keir Winesmith, Old Ways, New Keynote: Shaun Angeles, Museum and Art Gallery of the Northern Territory			MacDonnell Room A&B	
5.00pm	Close of day				
5.30pm-7.30pm	<i>MAGNA & MAPDA Awards</i>			MacDonnell Room C	




THURSDAY 16 MAY 2019

8.00am	Registration	Alice Springs Convention Centre
8.00am	ICOM Board Meeting	Boardroom 1

9.00am-10.30am	Keynote: Jane Lydon, University of Western Australia, and Donna Oxenham, State Library of Western Australia 10-year Indigenous Roadmap Keynote: Mathew Trinca, National Museum of Australia and TBA presenter			MacDonnell Room A&B		
10.30am-11.00am	Morning tea			MacDonnell Room C		
11.00am-12.30pm	4A Room: Ellery A	4B (Panels) Room: Ellery B	4C (Workshop) Room: Ellery C	4D (Workshop) Room: Ellery D	4E (Education Network session) Room: MacDonnell A&B	4F (Technology Network Session) MacDonnell C
11.00am	Redefining and indigenising Auckland Museum inside out, David Reeves, Linnae Pohatu and Tim Hart, Auckland War Memorial Museum	Naked truths: A leadership conversation?, Paul Bowers, Australian Centre for the Moving Image, and Tanya Zoe Robinson, Ashburton Museum	Beyond the functional: Culturally responsive in practice and theory, Anna Ewald-Rice, Hayball Architects	Imagination is not a dirty word, Penelope Bartlau, Barking Spider Visual Theatre	More than just another excursion, Liz Suda, Museum Victoria	Meet the speaker: Q&A panel with Keir Winesmith and Mikaela Jade
11.30am		11.45: 250th anniversary of Cook in 2020: Privileging a First Nations-led response through museum exhibition development, Mariko Smith, Australian Museum		Recognising rights and responsibilities: Human rights educational pedagogy and broad museum practice, Breann Fallon, Sydney Jewish Museum		
12.00pm				Whose truth?, Madelena Bendo and Ali Baker, Migration Museum		

12.30pm-1.30pm	Lunch ICOM AGM (MacDonnell Room A&B)			MacDonnell Room C	
1.30pm-3.00pm	5A Room: Ellery A	5B Room: Ellery B	5C Room: Ellery C	5D (Historian Network Session) Room: Ellery D	5E (Evaluation and Visitor Research Network session) Room: MacDonnell A&B
1.30pm	i-Tjuma: The articulation of a collection—from documentation to delivery, Inge Kral and Elizabeth Marrkilyi , Australian National University, and Jennifer Green , University of Melbourne	MoAD Digital Outreach: Transforming our people, our places and our practices, Fiona Bowen , Museum of Australian Democracy	Arts in the most uncomfortable space in Australia, Caddie Brain and Beth Sometimes Brain Projects	<i>To be announced</i>	Understanding and evaluating the relevance and impact of museums and galleries on a diverse public, Dr Michael Chappell , Culture Counts
2.00pm	Experimental museology and indigenous praxis: Reclaiming the sacred centre in a virtual world, Kevin Lucas and Tommy Riyakurray Munyarryun , Gong Wangurr Indigenous Corporation	"The most expensive and complex museum move anywhere in the world"...and other stories, Michael Parry , Museum of Applied Arts and Sciences	2.15pm: Breaking the spear: the challenge of a post-reconciliation institution, Marcus Hughes , Museum of Applied Arts and Sciences	The Loadstone: First Government House, Sydney and Aboriginal interpretation of colonial history, Beth Hise , Sydney Living Museums and Peter White , Create NSW	<i>To be announced</i>
2.30pm	On country with family and compassion, Sarah Brown , Purple House	FRESHbark: A fresh perspective on collaboration, Blake Griffiths , Broken Hill Regional Art Gallery		Contesting space: Women, sport and the white cube, Jane King , John Curtin Gallery	Changing the perception of the Australian War Memorial, Chris Wagner , Australian War Memorial

3.00pm-3.30pm	<i>Afternoon tea</i>	MacDonnell Room C
3.30pm-5.00pm	Keynote: John Carty, Jacinta Koolmatrie, Jade Turner, South Australian Museum	MacDonnell Room A&B
5.00pm	Close of day	
6.00pm-10.00pm	<i>Conference Dinner</i>	Earth Sanctuary

FRIDAY 17 MAY 2019		
8.00am	Registration	Araluen Theatre Foyer
9.00am-10.00am	Keynote: Ben Quilty	Araluen Theatre <i>Sponsored by</i> 
10.00am-10.30am	Conference wrap-up and handover to 2020	Araluen Theatre <i>Sponsored by</i>  
10.30am-11.00am	<i>Morning tea</i>	Araluen Theatre Foyer
11.00am	<i>Airport bus departs</i>	Araluen
11.00am-1.00pm	Tour: A visit to four of Alice Springs Museums'	Araluen
12.00pm-2.00pm	Workshop: Iltja Ntjarra Many Hands watercolour workshop	Central Craft
1.00pm-3.00pm	Workshop: Tjanpi Desert Weavers basket-making workshop	Central Craft, outside pergola
1.30am-2.30pm	Tour: Middle of no-where is the centre of everything, Megg Kelham	ANZAC Hill
3.00pm-6.00pm	Desert Mob MarketPlace	Araluen Arts Precinct carpark