



### SUNDAY 12 MAY 2019

2.00pm-5.00pm	AMaGA National Council Part 1	Public Programs/Boardroom (MCA)
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### MONDAY 13 MAY 2019



9.00am-12.30pm	AMaGA National Council Part 2	Public Programs/Boardroom (MCA)
9.30am-11.00am	Tour: Heritage sites walking tour, <b>Alex Nelson</b>	John Flynn Church lawns
11.30am-12.30pm	Tour: Middle of no-where is the centre of everything, <b>Megg Kelham</b>	ANZAC Hill
12.30pm-5.00pm	RR&C Day program	Araluen Theatre

### TUESDAY 14 MAY 2019

9.00am-12.30pm	RR&C Day program	Araluen Theatre
12.30pm	Registration	Araluen Theatre Foyer
1.30pm-3.00pm	<p><b>Welcome to Country and opening plenary</b>  Welcome from the committee, <b>Mark Crees</b>, Araluen, <b>Felicity Green</b>, Museum of Central Australia</p> <p>Welcome from the National President, <b>Robin Hirst</b>, Australian Museums and Galleries Association</p>	Araluen Theatre


	<p><b>Keynote: <i>Patrick Dodson, Senator for Western Australia and Shadow Assistant Minister for Indigenous Affairs and Aboriginal and Torres Strait Islanders</i></b></p> <p><b>Keynote: <i>Luke Scholes, Bobby West Tjupurrula and Matthew Pinta Tjapangati, Museum and Art Gallery of the Northern Territory</i></b></p>	
3.00pm-3.30pm	Afternoon tea	Araluen Theatre Foyer
3.30pm-5.00pm	<p><b>1A</b>  <b>Room: Araluen Theatre</b>  <b>Chair: Mark Crees</b></p>	<p><b>1B (Lightning Session)</b>  <b>Room: Witchetty's</b></p> <p>Sponsored by </p>
	<p>The National Museum enters the Dreaming: Our shared history is the National story, <b><i>Margo Neale, Shona Coyne, Jilda Andrews and Mathew Trinca, National Museum Australia</i></b></p>	<p><b>3.30pm:</b> From gatekeeper to advocate: Opening up our library, <b><i>Charla Strelan, Supreme Court of Queensland Library</i></b></p> <p><b>3.40pm:</b> "Collections? Sorry, they're not on our list": Making collections central to climate change adaptation plans, <b><i>Tracey Avery, Arts and Heritage Consultant</i></b></p> <p><b>3.50pm:</b> Relentless hostmanship, <b><i>Padraic Fisher, National Wool Museum</i></b></p> <p><b>4.00pm:</b> Reconstructing Baru: Making a centrepiece skeleton for Alice Spring's megafauna central, <b><i>Adam Yates, Museum and Art Gallery of the Northern Territory</i></b></p> <p><b>4.10pm:</b> Curating from a private collection, <b><i>Emma Williams, Albury Library Museum</i></b></p> <p><b>4.20pm:</b> How to start difficult conversations: Programming as an antidote to silence, <b><i>Yael Filipovic, Museum of Contemporary Art Australia</i></b></p>

		<p><b>4.30pm:</b> Capturing sites and stories: Community heritage in 3D, <b>Michael Rampe</b>, Macquarie University</p> <p><b>4.40pm:</b> Australian stories on the global stage, <b>Sarah Ozolins</b>, National Museum of Australia</p> <p><b>4.50pm:</b> Connecting with our audience: Reinvigorating MAAS's Inside the Collection blog, <b>Sarah Reeves</b>, Museum of Applied Arts and Sciences</p>
5.30pm-7.00pm	Welcome Reception <i>Including Smoking Ceremony and a welcome from the Lord Mayor</i>	Lawns of the Museum of Central Australia
5.00pm	Close of day	


WEDNESDAY 15 MAY 2019					
8.00am	Registration			Alice Springs Convention Centre	
9.00am-10.30am	<p><b>Keynote: Neil MacGregor</b>, Writer and broadcaster, formerly Director of the National Gallery and the British Museum, London, and Founding Director of the Humboldt Forum, Berlin</p> <p><b>Panel discussion, panellists to be announced</b></p>			MacDonnell Room A&B  <i>Sponsored by</i> 	
10.30am-11.00am	Morning tea and exhibition opening			MacDonnell Room C  <i>Sponsored by</i> 	
11.00am-12.30pm	<b>2A Room: Ellery A</b>	<b>2B Room: Ellery B</b>	<b>2C (Lightning Session) Room: Ellery C</b>	<b>2D Room: Ellery D</b>	<b>2E (CAUMAC Network Session) Room: MacDonnell A&amp;B</b>
11.00am	Shifting the goal posts: Making the National Sports Museum truly national, <b>Jed Smith</b> , National Sports Museum	Codesigning access for inclusion in Australian art museums, <b>Janice Rieger</b> , Queensland University of Technology	<b>11.00am:</b> Madayin: Curating across cultures and oceans, <b>Kade McDonald</b> , Durrmu Art Aboriginal Corporation, and <b>Wukun Wanambi</b> ,	Disruption is a strategy, <b>Russell Briggs</b> , <b>Nathan Sentence</b> , <b>Laura McBride</b> , <b>Sharni Jones</b> and <b>Courtney Marsh</b> , Australian Museum	<b>11.00am:</b> International guest speaker Dr <b>Barbara Rothermel</b> , Director Daura Gallery

<p>11.30am</p>	<p>Come Alive Festival of Museum Theatre: Empowering youth to engage with museums, <b>Peter Wilkins, Come Alive Festival of Museum Theatre</b></p>	<p>Hear it for the deaf: Multimedia tours, programming and exhibition accessibility, <b>Adriane Boag, National Gallery of Australia</b></p>	<p><i>Buku – Larrnggay Mulka</i></p> <p><b>11.10am:</b> Cultural ceremony and cultural practice: Re-awakening the dragon, <b>Michelle Smith, Sovereign Hill Museums Association</b></p> <p><b>11.20am:</b> Less is more: Rethinking engagement in a gallery and museum environment, <b>Cayn Rosmarin and Roy Marchant, Casula Powerhouse Arts Centre</b></p> <p><b>11.30am:</b> Dreaming past and future: Indigenous histories and national identity at the National Archives, <b>Melissa Gryglewski, National Archives of Australia</b></p> <p><b>11.40am:</b> Selfies with Baru: The megafauna central augmented reality project, <b>Sam Arman, Museum and</b></p>		<p><b>11.20am:</b> Breathing New Life: Human, <b>Rebecca Lush</b></p> <p><b>11.40am:</b> To be announced</p> <p><b>12.00pm:</b> Report from Object Based Learning Symposium, <b>CAUMAC, University of Melbourne</b></p> <p>12.15pm: <b>CAUMAC AGM</b></p>
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12.00pm	Where are all the women: Ensuring the presence of women in museum collections and exhibition, <b>Monica Cronin</b> , <i>Geoffrey Kaye Museum of Anaesthetic History</i> , <b>Tilly Boleyn</b> , <i>Museums of Applied Arts and Sciences</i> , and <b>Amber Evangelista</b> , <i>Victoria Police Museum</i>	Creating the autism-friendly family morning, <b>Margaret Lloyd</b> , <i>South Australian Museum</i>	ICOM – redefining the museum, <b>Margaret Anderson</b> , <i>Old Treasury Building</i>	Indigenous repatriation of ancestral remains from overseas institutions, <b>Simon Kelly</b> , <i>Department of Communications and the Arts</i>	
12.30pm-1.30pm	Lunch AMaGA AGM and Members Forum (MacDonnell A&B)			MacDonnell Room C	
1.30pm-3.00pm	<b>3A Room: Ellery A</b>	<b>3B (Panels) Room: Ellery B</b>	<b>3C (Workshop) Room: Ellery C</b>	<b>3D (Workshop) Room: Ellery D</b>	<b>3E (Art, Craft and Design Network Session) Room: MacDonnell A&amp;B</b>
1.30pm	Doing, seeing, thriving: Embedding two-way	<b>1.30pm:</b> Laboratories of the Humanities:	Engaging ageing: Making and using	Tear up the audience rule book, <b>Sally</b>	To be announced

	mindedness in the design of a new future focused museum, <b>Kristin Alford and Kiah Buckskin-James, MOD. at UNISA</b>	Researchers, collections and reimagining Australia's past, present and future, <b>Kylie Brass, Australian Academy of Humanities, Katherine Bode, Australian National University, Alison Dellit, National Library of Australia</b>	memory boxes in museums, <b>Pauline Cockrill, History Trust of SA</b>	<b>Manuireva, Sally Manuireva Consulting, Sabine Doolin, InsightUnlocked, and Barbara Makuati-Afitu, Lagi-Maama</b>	
2.00pm	Enabling Maori communities to be self-determined kaitiaki: Guardians of their objects of significance, <b>Victoria Esson, Museum of New Zealand Te Papa Tongarewa</b>	<b>2.15pm:</b> Citizen Science: Democratising museum science - engaging citizens to make a difference <b>Jodi Rowley, Australian Museum, Michael Hammer, Museum and Art Gallery of the Northern Territory, and other panellists to be announced</b>			To be announced
2.30pm	Invisible Farmer: The role of museums in reframing national narratives for a sustainable future, <b>Liza Dale-Hallett and Catherine Forge, Museums Victoria</b>				To be announced
3.00pm-3.30pm	<i>Afternoon tea</i> <i>ACDNN AGM (MacDonnell Room A&amp;B)</i>		MacDonnell Room C <i>Sponsored by</i>		
3.30pm-5.00pm	<b>Keynote: Keir Winesmith, Old Ways, New</b> <b>Keynote: Shaun Angeles, Museum and Art Gallery of the Northern Territory</b>		MacDonnell Room A&B		
5.00pm	Close of day				
5.30pm-7.30pm	<i>MAGNA &amp; MAPDA Awards</i>		MacDonnell Room C		


**THURSDAY 16 MAY 2019**

8.00am	Registration				Alice Springs Convention Centre	
9.00am-10.30am	<b>Keynote: Jane Lydon, University of Western Australia, and Donna Oxenham, State Library of Western Australia</b> <b>10-year Indigenous Roadmap Keynote: Terri Janke, Terri Janke &amp; Company, and Mathew Trinca, National Museum of Australia</b>				MacDonnell Room A&B	
10.30am-11.00am	Morning tea				MacDonnell Room C	
					Sponsored by 	
11.00am-12.30pm	<b>4A Room: Ellery A</b>	<b>4B (Panels) Room: Ellery B</b>	<b>4C (Workshop) Room: Ellery C</b>	<b>4D (Workshop) Room: Ellery D</b>	<b>4E (Education Network session) Room: MacDonnell A&amp;B</b>	<b>4F (Technology Network Session) MacDonnell C</b>
11.00am	Redefining and indigenising Auckland Museum inside out, <b>David Reeves, Linnae Pohatu and Tim Hart, Auckland War Memorial Museum</b>	Naked truths: A leadership conversation?, <b>Paul Bowers, Australian Centre for the Moving Image, and Tanya Zoe Robinson, Ashburton Museum</b>	Beyond the functional: Culturally responsive in practice and theory, <b>Anna Ewald-Rice, Hayball Architects</b>	Imagination is not a dirty word, <b>Penelope Bartlau, Barking Spider Visual Theatre</b>	More than just another excursion, <b>Liz Suda, Museum Victoria</b>	Meet the speaker: Q&A panel with <b>Keir Winesmith</b> and <b>Mikaela Jade</b>
11.30am				Recognising rights and responsibilities: Human rights educational pedagogy and broad museum practice, <b>Breann Fallon, Sydney Jewish Museum</b>		
12.00pm		<b>11.45:</b> 250th anniversary of Cook in 2020: Privileging a First Nations-led response through museum exhibition		Whose truth?, <b>Madelena Bendo and Ali Baker, Migration Museum</b>		

		development, <b>Mariko Smith,</b> <i>Australian Museum</i>				
12.30pm-1.30pm	Lunch			MacDonnell Room C		
1.30pm-3.00pm	<b>5A</b> Room: Ellery A	<b>5B</b> Room: Ellery B	<b>5C</b> Room: Ellery C	<b>5D (Historian Network Session)</b> Room: Ellery D	<b>5E (Evaluation and Visitor Research Network session)</b> Room: MacDonnell A&B	
1.30pm	i-Tjuma: The articulation of a collection—from documentation to delivery, <b>Inge Kral and Elizabeth Marrkilyi,</b> <i>Australian National University,</i> and <b>Jennifer Green,</b> <i>University of Melbourne</i>	MoAD Digital Outreach: Transforming our people, our places and our practices, <b>Fiona Bowen,</b> <i>Museum of Australian Democracy</i>	Arts in the most uncomfortable space in Australia, <b>Caddie Brain and Beth Sometimes</b> <i>Brain Projects</i>	To be announced	To be announced	
2.00pm	Experimental museology and indigenous praxis: Reclaiming the sacred centre in a virtual world, <b>Kevin Lucas and Tommy Riyakurray Munyarryun,</b> <i>Gong Wangurr Indigenous Corporation</i>	"The most expensive and complex museum move anywhere in the world"...and other stories, <b>Michael Parry,</b> <i>Museum of Applied Arts and Sciences</i>	<b>2.15pm:</b> Breaking the spear: the challenge of a post-reconciliation institution, <b>Marcus Hughes,</b> <i>Museum of Applied Arts and Sciences</i>	To be announced	To be announced	
2.30pm	On country with family and compassion, <b>Sarah Brown,</b> <i>Purple House</i>	FRESHbark: A fresh perspective on collaboration, <b>Blake</b>		To be announced	To be announced	



		<b>Griffiths, Broken Hill Regional Art Gallery</b>	
3.00pm-3.30pm	<i>Afternoon tea</i>		MacDonnell Room C
3.30pm-5.00pm	<b>Keynote: John Carty, Jacinta Koolmatrie, Jade Turner, South Australian Museum</b>		MacDonnell Room A&B
5.00pm	Close of day		
6.00pm-10.00pm	<i>Conference Dinner</i>		Earth Sanctuary

FRIDAY 17 MAY 2019		
8.00am	Registration	Araluen Theatre Foyer
9.00am-10.00am	<b>Keynote: To be announced</b>	MacDonnell Room A&B
10.00am-10.30am	Conference wrap-up and handover to 2020	MacDonnell Room A&B
		 Sponsored by
10.30am-11.00am	<i>Morning tea</i>	Araluen Theatre Foyer
11.00am	<i>Airport bus departs</i>	Araluen
11.00am-1.00pm	Tour: Local museums	Araluen
12.00pm-2.00pm	Workshop: Iltja Ntjarra Many Hands watercolour workshop	Central Craft
1.00pm-3.00pm	Workshop: Tjanpi Desert Weavers basket-making workshop	Central Craft, outside pergola
1.30am-2.30pm	Tour: Middle of no-where is the centre of everything, <b>Megg Kelham</b>	ANZAC Hill
3.00pm-6.00pm	Desert Mob MarketPlace	Araluen Arts Precinct carpark